



Hip Hop Live Band

Tel. : (+49) 176 30 31 51 41

E-mail : info@yetundey.com

TECH RIDER

STAGE PLOT

DRUMS

- Drum kit
- Roland SPD SX

BASS

- Bass Guitar through a Line 6 Helix Floor (multi-effect)
- Synth Bass

VOCALS (x1)

- Main Dry + TC Helicon VoiceLive 3

BACKING TRACK

- stereo out from Focusrite Scarlet 6i6 Interface

WIRELESS IN EAR MONITORING

All gear is provided by the band

Requirements from the venue:

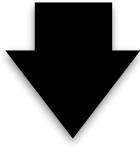
- 1x Stereo DI box
- 4x Mono DI box
- microphones (as specified in channel list)
- power outlets

CHANNEL LIST

#	Item	Requirements	
1	Kick IN	AUDIX D6 / Beta 91	
2	Snare 1 TOP	SM 57/Snhsr e504-e904	
3	(Snare BOTTOM)	SM 57/ Beyer 201 tg	
4	Snare 2 TOP	SM 57/Snhsr e504-e904	
5	Hi Hat	AKG 451 / Beyer Opus 83	
6	Rack Tom	Snhsr e504-e904/ AUDIX D2	
7	Floor Tom	Snhsr e904 / AUDIX D4	
8	OH L	Neumann KM 184/AKG 451	
9	OH R	Neumann KM 184/AKG 451	
10	Bass Guitar	Mono DI	
11	Synth Bass	Mono DI	
12	Lead VOX DRY		
13	Lead VOX WET		
14	Roland SPD SX	Mono DI	
15	Playback (Stereo)	Stereo DI	
16			
17	Click	Mono DI	
		MONITORING	TO:
<p>3 Return channels for the headphone mix required</p> <p>Wireless In ear monitoring system for vocalist and bass player (Stereo)</p> <p>Headphone amp for Drummer (Mono)</p>			
	HP Mix #1	Vocals, Roland SPD SX, Bass	Drummer
	HP Mix # 2 L	Vocals (dry+wet), Bass, playback, Roland, Kick, Overheads	Vocals, Bass
	HP Mix # 2 R		Hardpan the CLICK

Monitor Diagram (Summary)

HP Mix #1



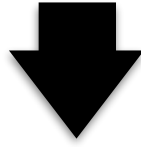
L (mono)

Single
HP amp



Drums

HP Mix #2



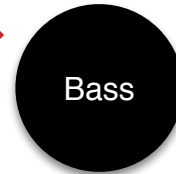
L

R

SHURE
wireless
IEM System



Vox



Bass